

ABRSM Grade 1 Scales and Arpeggios

Practice each exercise with the following articulations



F major scale (1 oct.)

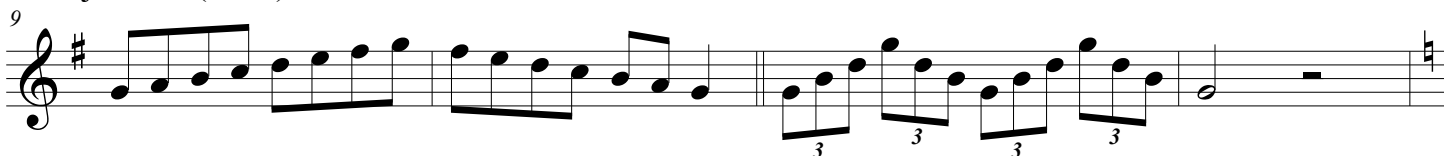
F major arpeggio

5 ♩ = 50



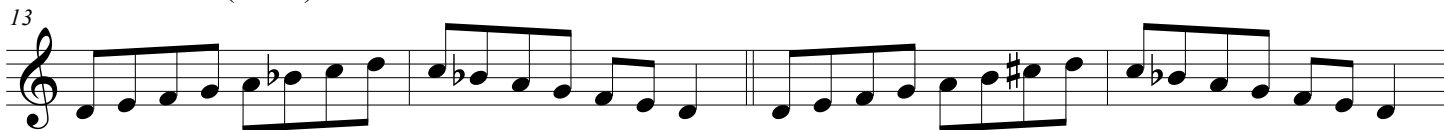
G major scale (1 oct.)

G major arpeggio



D natural minor (1 oct.)

D melodic minor



D harmonic minor

D minor arpeggio



For adjudication it is the students choice to perform either the natural, melodic or harmonic minor scales. Chose one with which to focus your attention.

Scales and arpeggios are to be performed with even time and from memory.