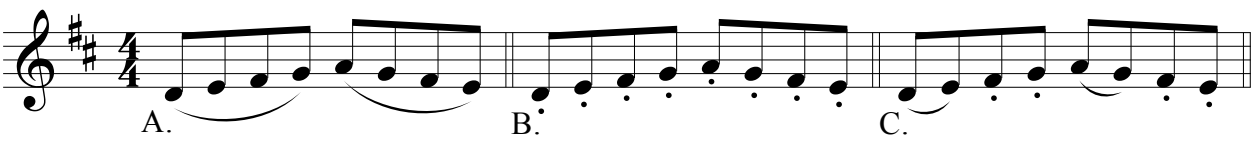


# D Major Scale Workout 1

Willie Matheis

Practice the following exercise with the different articulations below:

Clarinet in B $\flat$



A. B. C.

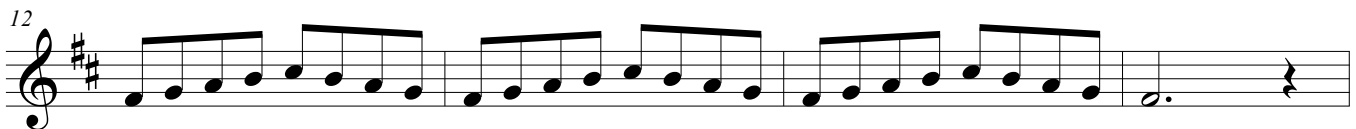
B $\flat$  Cl. <sup>4</sup>



B $\flat$  Cl. <sup>8</sup>



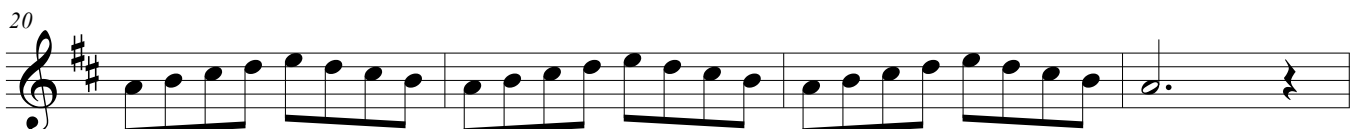
B $\flat$  Cl. <sup>12</sup>



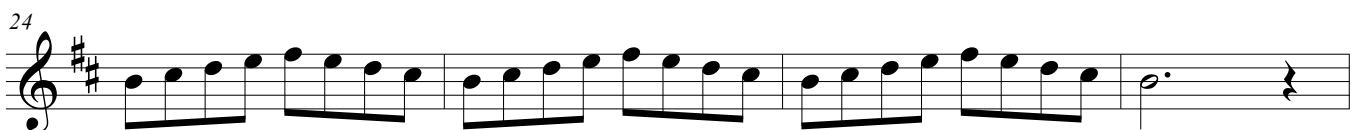
B $\flat$  Cl. <sup>16</sup>



B $\flat$  Cl. <sup>20</sup>



B $\flat$  Cl. <sup>24</sup>



B $\flat$  Cl. <sup>28</sup>

