

Practice slurred at first,
then different articulations;
slur 4, tongue 4; slur 2, tongue 2; etc.

C Major Exercise #1

Beginner

Willie Matheis

Flute

1. 2.

5 3. 4.

9 5. 6. 7.

14 8. 9.

19 10. 11. 12.

24 13. 14.

29 15.

Detailed description: This is a musical score for a flute exercise in C major, 4/4 time. It consists of 15 measures, each with a first ending and a second ending. The first ending is a slurred eighth-note pattern, and the second ending is a half-note rest. The exercise is divided into seven systems of two staves each. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The third system contains measures 5, 6, 7, and 8. The fourth system contains measures 9, 10, 11, and 12. The fifth system contains measures 13 and 14. The sixth system contains measures 15 and 16. The seventh system contains measures 17 and 18. The eighth system contains measures 19, 20, 21, and 22. The ninth system contains measures 23, 24, 25, and 26. The tenth system contains measures 27, 28, 29, and 30. The eleventh system contains measures 31, 32, 33, and 34. The twelfth system contains measures 35, 36, 37, and 38. The thirteenth system contains measures 39, 40, 41, and 42. The fourteenth system contains measures 43, 44, 45, and 46. The fifteenth system contains measures 47, 48, 49, and 50.